

# RESULTS OF THE 2000 NATIONAL LITERARY AWARDS

conducted by the Fellowship of Australian Writers (Vic) Inc.

## PART 1 - BOOK AWARDS

**FAW LITERATURE AWARD** - the twenty-eighth year of an award for a book of sustained quality and distinction with an Australian theme.

SPONSORED BY FAW VICTORIA

<b>Winner</b> (\$1500)	Geoffrey Blainey (VIC)	<i>A Short History of the World</i>	(Viking)
<b>Highly Commended</b>	Joyce Thorpe Nicholson & Daniel Thorpe (VIC)	<i>A life of books</i>	(Courtyard Press)
	Diana Kidd (NSW)	<i>Two Hands Together</i>	(Penguin)

### **Judges' report: John Arnold & Robin Lucas**

The judges for the FAW Literature Award had a difficult but challenging task, with books submitted ranging from novels and short stories by household names, books for children and memoirs, to several works of sustained scholarship.

Two titles were highly commended: Joyce Thorpe Nicholson and Daniel Thorpe's *A life of books* and Diana Kidd's *Two Hands Together*. The former recounts the story of the book trade firm of D W Thorpe by the late founder himself and his daughter, who also published the book. Beautifully produced, it is as much a history of the Australian book trade this century as well as the firm itself. Published posthumously, *Two Hands Together* tells how the parents of a white family come to accept their Aboriginal neighbours through their respective children's friendship. Although written for children, the message is appropriate for all Australians.

For the best book of the year, the judges decided on Geoffrey Blainey's *A Short History of the World*. Written from an Australian perspective and from over forty years of writing and thinking, its elegant and unhurried prose can be read by both the student and the general reader. All who read Blainey's opus will gain from his survey of the world from the time the first peoples left Africa to settle the globe through to the present day.

**FAW CHRISTINA STEAD AWARD** - the fourteenth year of an award for a biography, autobiography or memoir.

SPONSORED BY **megan's books**



megan's books

<b>Winner</b> (\$500)	Hetty E. Verolme (WA)	<i>The Children's House of Belsen</i>	(Freemantle Arts Centre Press)
<b>Highly Commended</b>	Robert Drewe (NSW)	<i>The Shark Net: Memories and Murder</i>	(Viking)
	Peter Moore (NSW)	<i>The Full Montezuma</i>	(Bantam Books)
	John Booker & Russell Craig (ACT)	<i>John Croaker: Convict Embezzler</i>	(M.U.P.)

### **Judges' report: Bill Anderson & Megan Peniston-Bird**

The standard of entries was high this year; there were many strong entries and a number of really outstanding books. The judges, however, found that they had little difficulty in deciding on the winning entries.

Hetty E. Verolme's stunning memoir *The Children's House of Belsen* is such an outstanding book that the judges had no hesitation in awarding it first prize. This is an important, moving and beautifully written book and deserves to become a classic - in terms of its importance as testimony and the quality of its prose, it bears comparison with *The Diary of Anne Frank*. Robert Drewe's *The Shark Net: Memories and Murder*, an engrossing and well-crafted recollection of childhood and murder, Peter Moore's *The Full Montezuma*, a funny and well-written travel memoir and John Booker and Russell Craig's *John Croaker: Convict Embezzler*, a fascinating and accomplished biography of a colourful colonial career, are all highly commended.

**FAW ANNE ELDER POETRY AWARD** - the twenty-fourth year of an award for a first book of poetry. **SPONSORED BY A TRUST FUND MANAGED BY JOHN ELDER & FAW VICTORIA**

<b>Winner</b> (\$1000)	A. M. Spyrou	(ACT)	<i>The Garden of Delights</i>	(Monogene)
<b>Second prize</b> (\$500)	Brook Emery	(NSW)	<i>and dug my fingers in the sand</i>	(Five Islands Press)
<b>Highly Commended</b>	Jen Crawford	(NSW)	<i>Admissions</i>	(Five Islands Press)
	Samuel Wagan Watson	(QLD)	<i>Muse, Meandering and Midnight</i>	(UQP Black Aust. Writers)

**Judges' report: Jennifer Harrison & Ian McBryde**

Overall, the standard varied but the best collections this year were of a very high standard. Some of the better collections were uneven, in others the work, at times, lacked depth, control or excitement. The Anne Elder Award rewards a first book of poetry, a new voice is made public, and we were looking for excellence and freshness. Two surprisingly mature books stood out from the rest in terms of sophistication and poetic range. These were Spyrou's *The Garden of Delights* and Emery's *and dug my fingers in the sand*. *The Garden of Delights* impressed us with its elegant poems, the language spare and imagistic, the tone often wry. The poems created an odd 'knowing' ambiance as if the author were translating himself from an observing distance. We liked Spyrou's contemporary boldness and his inclination to experiment. Brook Emery's thoughtful collection is another remarkable debut. His personal lyrics and meditative philosophies are quietly realised. Few first books will show such an assured control of language. The two commended books were narrowly selected over a short list of four or five others. We admired Crawford's investigation into a young woman's mental illness, particularly the epic, maze-like quality of the book; and we liked Wagan Watson's playful, unpretentious approach to his work. His is an engaging voice, fishing the reader into a poem and leaving you hooked and thoughtful.

**PART 2 - MANUSCRIPT AWARDS**

MARY BURBIDGE **SPONSOR**

**FAW JENNIFER BURBIDGE SHORT STORY AWARD** - the first year of an award in honour of Jennifer Burbidge, for a short story dealing with any aspect of the lives of those who suffer some form of mental disability and/or its impact on their families. **SPONSORED BY MARY BURBIDGE**

<b>Winner</b> (\$250)	Maureen Power	(VIC)	'Michael's Saturday Morning'
<b>Highly Commended</b>	Lee Ryall	(NSW)	'Johnno'
<b>Commended</b>	Kathy Hoopman	(QLD)	'A Journey of Discovery'

**Judge's report: Mary Burbidge**

On initial reading, only one entry stood out. Maureen Power's 'Michael's Saturday Morning' was intriguingly different. It was a story; too many of the others seemed to be accounts.

I think consideration could be given to broadening the criteria to cover all disabilities. Entries covered a wide range of 'mental disabilities', including intellectual disability, psychiatric conditions, Alzheimer's disease and head injury, from the perspectives of parents, spouses, offspring, siblings, the person with the disability and more distant contacts. However, I hadn't realised what a difficult subject this is: those who have the experience often cannot distance themselves enough from their own true story to shape and rework it into a short story, and those without the experience can only try to imagine what it is like, if they want to. A broader base may open the competition to more writers.

'Michael's Saturday Morning' proved its worth as a cleverly written story, elegantly capturing the simple thoughts and logic of Michael while subtly confronting the reader with significant contentious ethical issues and leaving one pondering what might happen next. 'Johnno' by Lee Ryall addresses an issue I often wonder about, in an engaging and compassionate fashion. 'A Journey of Discovery' by Kathy Hoopman is a delicate portrayal of a family's anguish.

**FAW ANGELO B. NATOLI SHORT STORY AWARD** - the second year of an award which honours the late Angelo B. Natoli, who served for many years as FAW's Honourary Solicitor. **SPONSORED BY A. B. NATOLI PTY**



<b>Winner</b> (\$600)	Marjorie Ward	(VIC)	'goes something like this'
<b>Highly Commended</b>	Robert Coleman	(VIC)	'The Serpent of Comeback Creek'
<b>Commended</b>	Keith Youman	(NSW)	'The Barber's Chair'

**Judge's report: Philip Rainford**

The task of judging a short story award is not as simple as getting a feel for the work in the early pages and moving on. Many of the short stories started slowly but ended with a marvellous twist that made the reading worthwhile. Many of the stories were simply descriptions of life experiences; those that attained the short list contained elements of good writing style, originality, and satisfying endings that didn't cheat the reader, giving meaning to the work and providing a good pace. A number of entries were short-listed from a second reading, and all of these met the above criteria. Elimination became difficult, requiring a review of the quality of characterisation, the memorability of the story, the believability of the tale, presentation, and the craftsmanship involved in constructing the story. To all who entered, I have one piece of advice: You have gained experience and made one more step towards success. The next step is to keep on writing.

Anyone seeking feedback should go to our website at [www.writers.asn.au](http://www.writers.asn.au) and send an e-mail giving the name of their story and a brief description.

**FAW MARY GRANT BRUCE SHORT STORY AWARD FOR CHILDREN'S LITERATURE**

the twentieth year of an award for a manuscript written for readers aged ten to fifteen years.

SPONSORED BY THE WELLINGTON SHIRE COUNCIL



<b>Equal Winners</b> (\$300 each)	Goldie Alexander	(VIC)	'Falling'
	Roger Marchant	(ACT)	'Tu Ha & Corrie'
<b>Equal Second Prize</b> (\$150 each)	John Doherty	(VIC)	'Golden Angel'
	Christopher Stitt	(VIC)	'Do You Remember?'
<b>Highly Commended</b>	Richard Butler	(VIC)	'The Outcasts'
	Archimede Fusillo	(VIC)	'Uncorked'
	Lee Ryall	(NSW)	'Green Lightning'
	Joanne Sandhu	(NSW)	'Gold and Glory'
<b>Gippsland writer award</b> (\$200)	Kim Raward	(VIC)	'The Sand Dunes'

**Judge's report: Edel Wignell**

Entrants please note that childhood reminiscences are not necessarily entertaining to children. Slight stories generally compare unfavourably with longer ones which feature complex plotting and character development.

*Co-winners:* Goldie Alexander's 'Falling' interweaves two threads: a boy's fear of heights and dread of his mother's imminent marriage to a dominating man. Splendid characterisation and evocative writing convince through the boy's senses. In the multi-cultural 'Tu Ha & Corrie', Roger Marchant's parallel stories of tragedy, courage and hope in the lives of two children conclude with a satisfying intersection. *Equal second:* 'Golden Angel' by John Doherty is a chasing/escaping, good versus evil, historical thriller - totally gripping. In Christopher Stitt's perceptive and innovative 'Do You Remember?', alternating short segments - past and present - reveal a boy coming to terms with his brother's death, and moving on. *Highly commended:* Richard Butler's suspenseful 'The Outcasts' is a highly original ghost story with a menacing twist. With sensitivity and compassion, Archimede Fusillo tells 'Uncorked', the story of a boy's loss of his mysterious treasure to bullies. Dry humour characterises Lee Ryall's 'Green Lightning', a fast-moving blend of fantasy and reality exposing the disastrous consequences of anger. In Joanne Sandhu's dramatic time-shift, 'Gold and Glory', two present-day boys join the Eureka rebellion and return. Kim Raward's 'The Sand Dunes' was also a well-crafted story. It particularly stood out in the Gippsland section, awarded to a writer living in Gippsland.

**FAW JOHN SHAW NEILSON POETRY AWARD** - the thirtieth year of an award for a poem of 14 lines or more. SPONSORED BY COLLECTED WORKS BOOKSHOP & FAW VICTORIA



<b>Winner</b> (\$500)	Kevin Murray	(VIC)	'Time Out'
<b>Second Prize</b> (\$250)	Ann Abrahmsen	(VIC)	'Each afternoon unpegged'
<b>Highly Commended</b>	David Owen Kelly	(NSW)	'Blooded'
	Ashley Morgan-Shae	(VIC)	'Elves and Faeries'
	Kevin Murray	(VIC)	'On Living Alone: A Guide'

**Judge's report: Emma Lew**

There was plenty of variety, risk-taking and accomplishment among this year's entries, alongside those opting for more conventional approaches. Overall, originality and command of poetic form were impressive.

The winning poem, 'Time Out' by Kevin Murray, stood out for its clarity and coherence, for its control of language and tone, and for its sense of knowing just what a poem is. It's an evocative and finely modulated narrative accumulating simple, telling observations that propel us on towards the final powerful image. Second prize went to Ann Abrahamsen's 'Each afternoon unpegged', which captures so well that sense of listlessness and defeat in the face of monotonous routine. Spare language and astutely paced, truncated rhythms convey an un-ease, a palpable mood of dulled anguish, of heat and wind and night. Highly Commended awards went to David Owen Kelly for 'Blooded', a lively, ironic poem with a biting climax; Ashley Morgan-Shae's 'Elves and Faeries', with its chatty exuberance, and Kevin Murray's 'On Living Alone: A Guide', with its mix of humour and delicate bleakness.

**FAW JIM HAMILTON AWARD** - the seventh year of an award for an unpublished manuscript or a collection of short stories. **SPONSORED BY ELTHAM HIGH SCHOOL & CLARE MENDES**

<b>Winner</b> (\$1000)	Fred Curtis	(VIC)	'Epiphany'
<b>Second Prize</b> (\$500) Restraint'	Ellen Rodger	(NSW)	'Distance and
<b>Highly Commended</b>	Paul Carter	(VIC)	'Calista'
	Mathew Potts	(VIC)	'A Fistful Of Pixels'

Eltham High School

**Judge's report: Jon Weaving**

Once again, I find myself awe-struck by the number of people *out there* and writing, in particular by the number of people committing to that long-term, love/hate task of writing a novel-length work. All entrants in this year's Jim Hamilton Award are to be congratulated for both that and, in the majority of cases, for producing works which were both sustained and lively. I wish them all well in their artistic endeavours.

But of course, an award is nothing without a winner and this year's is indeed one of those true reading pleasures that has us skipping inside as we pace alongside the author. My thanks and congratulations to Fred Curtis for taking me by the hand and, amongst other things, showing me something of the migration of fleas! Fred's wonderful collection of short stories entitled 'Epiphany' is a most deserving recipient of the Jim Hamilton award, as is the second prize winner 'Distance and Restraint', by Ellen Rodger. This collection of stories sat like a weight inside me and refused to go away long after I'd finished reading them. Paul Carter, for his novel 'Calista', and Mathew Potts, for his collection of science fiction tales entitled 'A Fistful Of Pixels', are both highly commended and heartily applauded.

**Victorian  
Community  
Writers** SPONSOR

**FAW COMMUNITY WRITERS' AWARD** - The fourth year of an award for an anthology of writing by a writers' group. **SPONSORED BY FAW (VIC) AND VICTORIAN COMMUNITY WRITERS**

<b>Winner</b> (\$500)	The OFM Writers' Group	(VIC)	'Betrayals'
<b>Second Prize</b> (\$200)	Cello Writing Group	(VIC)	'Dreams of a Different Nature'
<b>Highly Commended</b>	Under the Poinciana Tree Writing Group	(NSW)	'Hard Proof and Other Stories'
	Pencil Orchids Writing Group	(NSW)	'Candles for Helen'
	ACT Indigenous Writers' Group	(ACT)	'Freedom Says'
<b>Commended</b>	Somerset Poets Writing Group	(NSW)	'Under Glass'
	Bayside Night Writers	(VIC)	'Out on a Whim'

**Judge's report: Michael Hyde**

Australia is a nation of writers, and community writing groups and their publications are proof of this. These people know the power of story and its role in our lives. And they love writing. But judging was tough, and the more I delved into the pile, the more I realised how difficult the task was going to be. All the anthologies had pieces that held the reader, and the overall quality of writing was very good. So, what tipped the scales in favour of the winner, 'Betrayals'?

There were stories of daughters and dads, real-life families, clockwork affairs, bureaucracy gone mad, chances taken, new lives snatched and savaged love. The authors captured me with their unpretentious observations and storytelling abilities. The pieces were courageous, and told me something. Congratulations also to 'Dreams of a Different Nature'. And more power to all of the community writers' groups who fortify each other and keep the fire alight.

**FAW AWARDS FOR A STAGE PLAY, RADIO OR TELEVISION SCRIPT BY WRITERS AGED 18 - 25 YEARS**

- the thirteenth year of these awards. **SPONSORED BY DAVID WILLIAMSON AND DI CRANSTON**

**1. THE ADELE SHELTON-SMITH AWARD**

**Winner** (\$250) Madeline Carney (QLD) 'Coloured Specks Under The Sun'

*A radio play about a young woman who finds an outlet for the memory of a lost mother in a friendship with an older woman.*

**2. THE DI CRANSTON AWARD**

**Winner** (\$150) Amantha Imber (VIC) 'Staying For Answers'

*A teleplay about a young woman who must face the truth about the past in order to find her true self.*

**Judge's report: Christopher Thompson**

This year's entries ran the gamut from screenplay to stage play, from teleplay to radio play. In judging the entries, I looked for four things: (1) *Writers who had a story to tell, either as an original idea or as a reinterpretation of an archetypal or commonplace story.* The stronger scripts were those which offered a truly original story, or managed to lift their stories beyond the formula or familiarity of the common tale. (2) *Writers who understood the medium they chose.* The stronger scripts were those which clearly exploited what was peculiar to the chosen medium in order to enhance the story that was being told (3) *Writers who respected the other artists who would contribute to the final product, and the audience, viewer or listener who would ultimately receive the work.* The stronger scripts were those which understood the roles that both other artists and audience will play, and resisted the temptation to provide too much exposition or explanation in their writing. (4) *Writers who were in command of the language and style they chose to use in the telling of their story.* The stronger scripts were those which incorporated all other criteria into a script written in a clear, compelling and confident voice. This year's winners very successfully drew together the elements of these criteria.

**PART 3 - YOUNG WRITERS' AWARDS**

**FAW ALAN MARSHALL SHORT STORY AWARD FOR YOUNG WRITERS**

**AGED 10 - 14 YEARS** - the seventh year of this award. **SPONSORED BY PENGUIN BOOKS AUSTRALIA**



**SPONSOR**

**Winner** (\$125) Celia Winnett (ACT) 'Sea and Sky'

**Second prize** (\$75) Shem Barness (WA) 'The Black Streak'

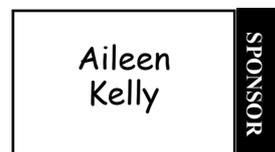
**Judge's report: Kirsty Anderson**

'Sea and Sky', by Celia Winnett, is a short and lyrical piece of writing using beautiful imagery and rhythm. It was a joy to read this outstanding entry by a very talented young writer. There were many entries in this award, and some of the stories entered were verging on the novella. However, longer is not necessarily better, and this writer's control of language and her ability to evoke a mood and image were exceptional. 'Sea and Sky' is a finely honed piece of writing, and one that displays great maturity of skill and feeling. 'The Black Streak', by Shem Barness, is an engaging and well-written story. The story is nicely structured and the tension remains throughout. 'The Black Streak' is a highly polished story with good timing and rhythm. The writer displays a fine control of language - direct and very visual, while maintaining a fast pace, leading to a satisfying and amusing ending.

**FAW C J DENNIS POETRY FOR YOUNG WRITERS AGED 10 - 14 YEARS**

- the seventh year of this poetry award.

**SPONSORED BY AILEEN KELLY**



**SPONSOR**

**Winner** (\$125) Patricia Stratton (WA) 'my friend Lisa'

**Second prize** (\$75) Celia Winnett (ACT) 'Beautiful'

**Highly Commended** Patricia Stratton (WA) 'breathe'

	Toddy Shilton	(NT)	‘Waiting’
<b>Commended</b>	Kate Blake	(VIC)	‘I Hate the Lady Sitting Behind Me’
	Patricia Stratton	(WA)	‘my sister’s stories’

**Judge’s report: Aileen Kelly**

During judging, entries are identified only by numbers, so it was delightful when the names were revealed to find that Patricia Stratton had not only won and had poems highly commended and commended, but also had three other poems that came close. Celia Winnett, the runner-up, also had two others that came close. These promising young poets have begun the intriguing, demanding process of becoming mature writers. I hope they make it - we will all be winners.

Patricia Stratton shows an acute ear for phrasing, and an interest in the *idea* of language itself which will take her into increasingly sophisticated work. Her words often imply an imagery that is not spelt out but provides a supporting layer of conviction, so she is economical while creating strong effects. Celia Winnett’s ‘Beautiful’ is sharp both in phrase and image, and challenges the cliches of beauty. Toddy Shilton’s ‘Waiting’ is an effectively understated poem; Asher Longney’s ‘Grass’ also shows this capacity, while Kate Blake shows wit and a creative sense of structure other than verse in her poem.

Honourable mentions must go to the following poems: ‘Earthdream’ by Megan Sheand (WA), ‘Grass’ by Asher Longney (VIC), ‘Haikus’ by Celia Winnett (ACT), and ‘The Bridge Builder’ by Jonathon Hilhorst (ACT).

---

**FAW COLIN THIELE POETRY AWARD FOR WRITERS AGED 15 - 20 YEARS** - the seventeenth year of this award.

SPONSORED BY MICHAEL DUGAN

<b>Winner</b> (\$200)	Anna Ryan-Punch (VIC)	‘The Next Day/Morning’
<b>Second prize</b> (\$100)	Ebony D’Arcy (VIC)	‘I remember’
<b>Highly Commended</b>	Jasper Hedges (TAS)	‘Artifakt-Alcatraz’
<b>Commended</b>	Jenny Kohn (VIC)	‘Teeth’
	Jessica Gooding (VIC)	‘Stargazing’

Michael  
  
Dugan

SPONSOR

**Judge’s report: Lauren Williams**

What grabbed me about these winning poems was that each of them exhibited something *fresh*. Whether an arresting image, a clever line, a new take on a common experience or a visual approach to typography and its effect on the reading experience...all stepped out of the box in some way. Of the entries that didn’t make it into the final pile, a common problem was cliché. No matter how heartfelt the content of the poem, whenever a cliché appears it’s like giving a sedative to the reader. Find a new way to say everything. Another (and not unrelated) problem was a sense of poetic emulation that came through with some pieces. Imitation is the sincerest form of flattery, and copying is a good learning exercise, but when a poem seems to be wearing all its influences on its sleeve...well, it’s a bit ho-hum. There is nothing more deadly to a poem than striving to be ‘poetic’. My advice is: loosen up. Let the content - the driving urge of the poem, its reason for being, the thing it wants to say - let it direct the shape and style of the poem. Then work on the form from there. And don’t be afraid to step out of the box!

**FAW JOHN MORRISON SHORT STORY AWARD FOR WRITERS AGED 15 - 20 YEARS** - the seventh year of this award.

SPONSORED BY PAUL JENNINGS

<b>Winner</b> (\$200)	Lisa Rivers (VIC)	‘Depth of Field’
		<i>The story of a man’s love of photography and his ability to capture on film far beyond that of the naked eye.</i>
<b>Second Prize</b> (\$100)	Jeanette Shepherd (QLD)	‘Compulsory Subject’
		<i>A delightful story of a wayward sheep who can’t run straight in a country town’s monthly sheep race.</i>
<b>Highly Commended</b>	Jeanette Shepherd (QLD)	‘Pioneer Life’
		<i>A story which reveals the writer’s understanding of the subject and an intense love of country.</i>



**Judge’s report: Marian Sidwell**

The entries which made the short list this year were excellent, well set out and easy on the eye...but where have all the flowers gone? A nucleus of eye gorging, blood spattering, rape and suicide abounded in so many of the entries. Unfortunately, I found the majority of these submissions lacking in good storylines, linkages and satisfying conclusions. Had these been present, the violence would have been made more acceptable as it is on today’s cinema screens.

Many submissions also carried the reader along with interest and anticipation only to be let down at their conclusions. If a final twist is to be incorporated, it must be immediately funny, curt, clever or feasible. The talent and enthusiasm of these young writers is immense, but they need to slow down; to plot a clear and direct course and to stay upon it but, more importantly, ensure that the readers stay on the track beside them. Congratulations to all the young writers in this section.

## FAW MAVIS THORPE CLARK AWARD FOR SECONDARY SCHOOL STUDENTS

- the sixteenth year of this award.

SPONSORED BY GRAEME AND ROBYN BASE

### PART 1:

#### FOR AN INDIVIDUAL ENTRY OF A FOLIO OF WRITING

<b>Winner</b> (\$350 and a framed certificate)	Celia Winnett	(ACT)	'Nature and Humanity'
<b>Highly Commended</b>	Sascha Morrell	(NSW)	'History Deletes Itself'
	Cassandra Ball	(VIC)	'Two Years'

#### Judge's report: Michael Dugan

The standard of entries in this category was very high, making it difficult to single out a winner. The award for this year is made to Celia Winnett for her witty and accomplished collection 'Nature and Humanity', which contained the most consistently excellent pieces of writing. Highly commended are Sascha Morrell for a solid and impressive collection, 'History Deletes Itself', and Cassandra Ball for her challenging and innovative collection 'Two Years'.

### PART 2:

#### FOR A GROUP ENTRY OF A FOLIO OF WRITING

<b>Winner</b> (\$200 and a framed certificate)	Eltham High School	(VIC)	'louder than scarlet'
<b>Highly Commended</b>	Tyndale Christian School	(SA)	'Woven Ink'

Graeme  
& Robyn  
BASE

SPONSOR

Although there were comparatively few entries in this category, the standard of entries was also high. The award is made to Eltham High School for a fine anthology titled 'louder than scarlet'. This school must be commended for its success in this award over several years, which reflects the enthusiasm of its English Department in inspiring writing of high quality. Highly commended is the Tyndale Christian School for its stylish and consistently competent anthology titled 'Woven Ink'.

## PART 4 - FAW Christopher Brennan Award

The twenty-sixth year of an award to honour an Australian poet who has written work of sustained quality and distinction. FAW supplies a specially cast bronze plaque designed by Michael Meszaros. The recipient is chosen by FAW.

**Winner: J. S. Harry**



FAW has great pleasure in announcing the results of its 2000 National Literary Awards. I would like to sincerely thank publishers, sponsors and judges for their interest and support and also congratulate all those who were successful.

- Philip Rainford, 2000 President, FAW (Vic) Inc

## The 2001 National Literary Awards

If you would like an **entry form** for the 2001 National Literary Awards to be posted to you as soon as they are printed, please send a DL-size (220mm x 110mm) stamped self-addressed envelope at any time to:  
**Entry Form Request, 2001 National Literary Awards, FAW (Vic) Inc, PO Box 3036, Ripponlea, 3183.**

Results of our past awards are listed in *Australian Literary Awards and Fellowships*, available from D.W. Thorpe.